

JOHN RUTTER
GLORIA

1st
Pres.

for mixed voices with brass,
percussion, and organ

Oxford University Press
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for Mel Olson
GLORIA

John Rutter

Allegro vivace (♩ = c. 156 : ♩ = c. 52)

Orchestral reduction

f Brass

Timp. roll +
Tuba *ffz*

Measures 1-8 of the orchestral reduction. The score is in 3/4 time with a key signature of two flats. It features a brass section playing a rhythmic pattern of eighth notes and quarter notes, and a timpani and tuba part with a roll and a fortissimo (ffz) dynamic.

più f

fp *ffz*

Measures 9-16. The brass section continues with a more complex rhythmic pattern. The dynamics increase to *più f*. The timpani and tuba part features a fortissimo piano (*fp*) roll followed by a fortissimo fortissimo (*ffz*) section.

ff

p cresc.

ffz *p*

Tbns.

Measures 17-22. The brass section plays a fortissimo (*ff*) pattern. The tuba part (Tbns.) enters with a piano (*p*) dynamic and a crescendo (*cresc.*). The timpani and tuba part features a fortissimo fortissimo (*ffz*) roll followed by a piano (*p*) section.

Tpts.

mp cresc. *mf cresc.* *f*

Measures 23-30. The trumpet part (Tpts.) enters with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The dynamics increase to mezzo-forte (*mf*) and then fortissimo (*f*). The timpani and tuba part continues with a fortissimo (*f*) dynamic.

* Basses may omit these two notes

Organ

Glo - ri - a

48

Brass

Timp.

Organ

CHORUS

Glo - ri - a in ex - cel - sis De - o

41

Tuba *sfp*

Timp. *sfp*

f *mf* *f*

cresc.

35

f *d* *mf*

du

29

2

54

in ex - cel - sis De - o.

Org. Ped. >

Brass

Timp. tr

60

mp

mf

mp

tr

66

3

p legato

Et in ter - ra

p legato

3

Organ

mp dim.

p

72 pax ho -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. mp cresc.

Timp.

78 Tpts. mf cresc. f

84

90 f cresc. in ex - cel - sis, in ex - cel - sis,

f cresc.

f Organ Tpts.

ff

in ex - cel - sis De - o.

ff

(Organ colla voce)

f dim.

mf dim.

Tpts.

102

Et in ter - ra pax,

p

pax,

p

(dim.)

pp

109

pax,

pax,

pax,

pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus

116

-ta - tis.

bo - nae vo - lun -

bo - nae vo - lun -

mp cresc.

mp cresc.

p

mp cresc.

Tpts.

Tbns.

123

-ta - tis.

-ta - tis.

mp

f

6

6

129 SOPRANOS

f

Lau - da - mus te. Be - ne - di - ci - mus

TENORS

f

Lau - da - mus te.

non legato

Organ *mf*

chi

135

S.
te, _____

T.
be - ne-di - ci - mus te, _____

*f*ps.
*f*bs. *mf*

141

mf Lau - da - mus te, _____

mf Lau - da - mus te, _____ Be - ne-di - ci - mus

7

Organ

147

chi
Be - ne-di - ci - mus te, _____

te, _____

*f*ps.
*f*bs. *dim.*

153 ALTOS *mp*
 A - do - ra - mus te.

BASSES *mp*
 Glo - ri - fi - ca - mus te.

Organ *mp*

158

A. *p*
 Gra - ti - as.

B. *p*

dim. *p*

163

pp

gra - ti - as, gra - ti - as a - gi - mus ti - bi.

pp

Brass *pp*

170

gra - ti - as a - gi - mus ti - bi

Organ *p*

cresc. *mp cresc.* *mf cresc.*

184 ALTOS and BASSES

9

f

Pro - pter ma - gnam glo - - - - ri - am

9

Brass

f marc.